

# Ugo Carmeni

Venice, Italy

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## Biographical note

Ugo Carmeni (Conegliano 1976), a visual artist trained as an architect, lives and works in Venice. He investigates spatial perceptions and their application to the field of the art, with particular attention to installation. Colourism, space and time, orientation and disorientation are typical themes of his work – also informed by his interest, as a researcher, in pre-Renaissance maps, Egyptian cartography and pre-photographic methods. His photographs have a strong textural presence, also due to the hand-made application of a wax coat to his prints on cotton paper.

His collaborations with international artists and architects (especially Marco Maggi and Sarah Sze) in the context of the Venice Biennale and other events had a major influence on his artistic journey – which took him, among other cities, to London, Paris, Madrid, San Francisco and New York. He has presented his work in various museums, foundations and galleries in Italy and abroad, working with curators such as Daniela Ferretti and Živa Kraus.

In 2020, during the months of lockdown, Carmeni explored a photographic approach to video with the short film *Intervallo*, which premiered at a collateral event of the 77<sup>th</sup> Venice International Film Festival. In 2023, the film was selected for the Berlin Short Film Festival.

## 2023

### Exhibitions (selection)

- *Ugo Carmeni. Venice Mapping Time*, solo exhibition curated by Daniela Ferretti with Dario Dalla Lana, Museum of Palazzo Grimani, Venice

### Prizes

- *Intervallo*, short film selected for the Berlin short Film Festival

### Assignments (official photographic documentation, selection)

- *Fantasmii di primavera* by Alejandro Cardenas, Palazzo Cavanis, Venice (Commissioner: Almine Rech gallery, Paris)

- *Onirica ()* by Fuse\*, Fondazione Peruzzo, Padua (Commissioner: Multiplo S.r.l., Fondazione Peruzzo)

- *Faces Instead Of Names* by Szabolcs Boz3, Palazzo Cavanis, Venice (Commissioner: Almine Rech gallery, Paris)

- *AK Studio*, documentation of the artist's studio, Venice (Commissioner: Whitedark Studio, London)

- *Still* by Brian Calvin, Palazzo Cavanis, Venice (Commissioner: Almine Rech gallery, Paris)
- *City of Youth* by Serban Jonescu, Boutique Hermès, Venice (Commissioner: Hermès Italie, Milan)
- *Huussi*, Aalto pavilion, Venice Architecture Biennale (Commissioner: Archinfo Finland, Helsinki)
- *In Vivo* by Bento, Belgian pavilion, Venice Architecture Biennale (Commissioner: Fédération Wallonie, Bruxelles)
- *HNM\_cap & house*, documentation of the restoration works (architect A. Marzollo), Venice (Commissioner: Studio dd2800a; Cooperativa Meolese)

### **Projects in development**

- *The sick man*, short film
- *Bestiario Grimani*, photographic project

### **2022**

#### **Exhibitions (selection)**

- *Dis-continuity*, video-photographic installation curated by Garance Laporte, Garance & Marion gallery, Venice

#### **Assignments (official photographic documentation, selection)**

- *Perpetual motion* by Sigurður Guðjónsson, Icelandic pavilion, Venice Art Biennale (Commissioner: Icelandic Art Center, Reykjavík)
- *Born to love*, Azerbaijan pavilion, Venice Architecture Biennale (Commissioner: Azerbaijan Embassy, Rome)
- *Take your time* by Francesca Leone, (Commissioner: Nomads Foundation)
- *Turba Tol Hol-Hol Tol*, Chilean pavilion, Venice Art Biennale (Commissioner: Ximena Moreno, Santiago)
- *We walked the earth* by Uffe Isolotto, Danish pavilion, Biennale Arte (Commissioner: Danish Arts Foundation, København)
- *Close watch* by Pilvi Takala, Finnish pavilion, Venice Art Biennale (Commissioner: Raija Koli, Helsinki)
- *I am spacious, singing flesh* by Claire Tabouret, Venice Art Biennale (Commissioner: Almine Rech gallery, Paris)
- *My stories* by Carole A. Feuerman, Cappella della Pietà, Venice (Commissioner: Bel-Air Fine Art, Venice)
- *Liquid light* by Lita Albuquerque, Venice Art Biennale (Commissioner: bardoLA, Los Angeles)
- *Ovartaci*, Venice Art Biennale (Commissioner: Museum Ovartaci, Aarhus)
- *What goes around comes around* by Bosco Sodi (Curators: Daniela Ferretti and Dakin Hart)
- *The art of holding hands as we break through the sedimentary cloud*, Montenegro pavilion, Venice Art Biennale (Commissioner: Jelena Božović, Podgorica)
- Canal Grande collection by Chahan Minassian, Artigianelli, Venice (Commissioner: Chahan gallery, Paris)
- *An archaeology of silence* by Kehinde Wiley, Venice Art Biennale (Commissioner: Musée d'Orsay and Templon gallery, Paris)
- *Palazzo Mocenigo*, documentation of the restoration works (Arch. Edoardo Danzi), Venice (Commissioner: RGV, Venice)
- *Palazzo Brandolin Rota*, documentation of the restoration works (Arch. Piero Ciriotto), Venice (Commissioner: RGV, Venice)
- *Gesuati church*, documentation of the facade's restoration works (Arch. Stefano Battaglia), Venice (Commissioner: RGV, Venice)

- *St. Trovaso church*, documentation of the facade's restoration works (Arch. Stefano Battaglia), Venice (Commissioner: RGV, studio SBA, Venice and Edilrestauri, Vicenza)
- *St. Zulian church*, documentation of the facade's restoration works (Arch. Stefano Battaglia), Venice (Commissioner: RGV, studio SBA, Venice and Edilrestauri, Vicenza)
- *Bellavitis palace*, documentation of the facade's restoration works (Arch. Stefano Battaglia), Venice (Commissioner: RGV, studio SBA, Venice and Edilrestauri, Vicenza)
- *7 churches in Venice*, documentation of the facades' restoration works (Commissioner: Patriarcato di Venezia)

### **Other assignments**

- Jury member of the 2<sup>nd</sup> Venice architecture film festival

### **Projects in development**

- *Mapping Time*, video-photographic project

## **2021**

### **Exhibitions (selection)**

- *Invisibilia*, solo exhibition at the Fondazione dell'Albero d'Oro, Venice
- *8 Minute Line*, video with S. MAyer and M. MAggi for the exhibition *Marco Maggi: No visual distancing please...*, Sicardi Gallery, Houston

### **Prizes**

- Certificate of artistic merit, Luxembourg Art Prize

### **Assignments (official photographic documentation, selection)**

- *Future school*, Korean pavilion, Venice Art Biennale (Commissioner: Future School, Seoul)
- *Platform Austria*, Austrian pavilion, Venice Architecture Biennale (Commissioner: Geyer-section.a Gmbh GbR, Wien)
- *New Standards*, Aalto pavilion, Venice Architecture Biennale (Commissioner: Archinfo Finland, Helsinki)
- *Anachoresis Upon inhabiting distances*, Cyprus pavilion, Venice Architecture Biennale (Commissioner: Embassy of the Republic of Cyprus, Rome)
- *Boulevard de la Société des Nations*, Greek pavilion, Venice Architecture Biennale (Committente: Nikolaos Kalogirou, Athens)
- *Connectivities: Living beyond the boundaries*, Macao pavilion, Venice Architecture Biennale (Commissioner: Macao Museum of Art, Macao)
- *Fundamentals*, Hermès, Venice (Commissioner: Hermès Italia)
- *Palazzo Vendramin Grimani*, documentation of the architectural and decorative elements and works, Venice (Commissioner: Fondazione dell'Albero d'Oro, Venice)
- *Duomo di S. Lorenzo*, documentation of the restoration works (Studio SBA), Mestre-Ve (Commissioner: RGV, Venice)

### **Projects in development**

- *Espèces d'espaces*, photographic series dedicated to G. Pérec
- *InlandScape*, video-photographic project dedicated to the city of Venice
- *The sick man*, short film on a subject by G. Papini

## **2020**

### **Exhibitions (selection)**

- *Intervallo*, short film premiered at "Isola Edipo-Giornate degli Autori", collateral event of the 77<sup>th</sup> International Venice Film Festival

## **Prizes**

- Honorable mention Ipa 2020 cat. fine art - abstract for professionals

## **Assignments (official photographic documentation, selection)**

- *AG house*, documentation of the restoration works (architect A. Marzollo), Venice (Commissioner: Studio dd2800a)
- *CR house*, documentation of the restoration works (architect A. Marzollo), Venice (Commissioner: Studio dd2800a)

## **Conferences**

- *Re(s)vision IV, the state of the art in the year of the lockdown*, live stream by UCStudio
- *Photography speech*, interview with the curator Nicola Bustreo, online stream
- *Depicting crystallographic spaces (shooting in a kaleidoscopic set)*, contribution to the class on Descriptive and Morphological Geometry, [G01028] for the Industrial Design and Multimedia programme [G01] (L, DM 270/2004) held by prof. Fabrizio Gay at IUAV University, Venice

## **2019**

### **Exhibitions**

- *Venetikà*, short film directed by Ferzan Özpetek, with photographs by Ugo Carmeni, Venice Art Biennale
- *The Stones of Venice*, video-installation curated by Chiara Marin, CVS area, Venice
- *Futuruins*, group exhibition curated by Daniela Ferretti and Dimitri Ozerkov, with Dario Dalla Lana, Palazzo Fortuny, Venice

### **Assignments (official photographic documentation, selection)**

- *En defensa de las vocales*, by Marco Maggi, Galeria Cayón, Madrid (Commissioner: Marco Maggi, New York)
- *Initialism* by Marco Maggi, Josée Bienvenu Gallery, New York (Commissioner: Marco Maggi, New York)
- *Mr. Stigl*, Greek pavilion, Venice Art Biennale, 2019 (Commissioner: MOMus, Thessaloniki)
- *A greater miracle of perception*, Aalto pavilion, Venice Art Biennale (Commissioner: Frame Art Finland, Helsinki)
- *Heirloom*, Larissa Sansour, Denmark pavilion, Venice Art Biennale (Commissioner: Danish Arts Foundation, København)
- *Chromo Sapiens* by Shoplifter, Iceland pavilion, Venice Art Biennale (Commissioner: The Icelandic Art Center, Reykjavík)
- *Africobra: National Time*, Venice Art Biennale (Commissioner: BardoLA, Los Angeles)
- *Virtual Reality*, Azerbaijan pavilion, Venice Art Biennale (Commissioner: Azerbaijan Embassy, Rome)

### **Conferences**

- *Photographing the movement: Etienne-Jules Marey*, contribution to the seminar of Morphology of Artifacts held by prof. Fabrizio Gay at IUAV University, Venice

## **2018**

### **Exhibitions (selection)**

- *Tiles of Time*, photographic installation for the group exhibition *Mirrors, Windows, Mosaic*, curated by G. Baldo and N. Bustreo, MuPa, Torre di Mosto, Venice
- *Dis-continuity*, video-photographic installation curated by M. Gardonio, CVS Area, Venice

## **Prizes**

- Honorable mention *lpa one-shot: harmony*, international online contest cat. professionals

## **Assignments (official photographic documentation, selection)**

- *SUPRA muro* by Marco Maggi, Hosfelt Gallery, San Francisco (Commissioner: Marco Maggi, New York)
- *The School of Athens*, Greek pavilion, Venice Architecture Biennale (Commissioner: Neiheiser Argyros Studio, London)
- *Another generosity*, Nordic pavilion, Venice Architecture Biennale (Commissioner: Lundén Architecture Company, Helsinki)
- *Mind-building*, Aalto pavilion, Venice Architecture Biennale (Commissioner: Archinfo Finland, Helsinki)

## **Conferences**

- Talk on photography with Alessandra Bello moderated by Nicola Bustreo, MuPa, Torre di Mosto (Ve)
- *Trajectories of light: shooting techniques with long exposure times and aperture*, contribution to the seminar on Morphology of Artifacts held by prof. Fabrizio Gay at IUAV University, Venice

## **2017**

### **Prizes**

- Winner of the international competition by invitation KLANGfrühling festival, curated by Italo Zannier, Stadtschlaining (Oberwart)

### **Assignments (official photographic documentation, selection)**

- *Faust* by Anne Imhof, German pavilion (winner of the Leone d'Oro) Venice Art Biennale (Commissioner: Ifa, Stuttgart)
- *Under one sun, the art of living together*, Azerbaijan pavilion, Venice Art Biennale (Commissioner: Azerbaijan Embassy, Rome)
- *Bust 2017 / Flora 2017* by T. Hubbard & A. Birchler, Swiss pavilion, Venice Art Biennale (Commissioner: T. Hubbard & A. Birchler, Berlin)
- *Cotissi* by Sarah Sze, Glasstress, Venice Art Biennale (Commissioner: Sarah Sze, New York)
- *The Aalto natives*, Aalto pavilion, Venice Art Biennale (Commissioner: Frame Foundation, Helsinki)
- *Wind gallery* by Florian Dombois, Research pavilion, Venice (Commissioner: University of the Arts, Zurich)
- *Ca' Foscari Challenge School*, photographic documentation of the restoration (Commissioner: arch Daniele Levi)
- *Liang Yuanwei: Behind the curtain*, Palazzo Pisani Moretta, Venice (Commissioner: K11 Art Foundation, Hong Kong)

### **Other assignments**

- External co-supervisor, thesis in Architecture and Project Culture by Andrea Ferro, *Migrants, Architecture, Veneto*. Supervisor: Prof. E. Fontanari; Co-supervisor: Prof. A. Maggi

### **Conferences**

- *Between space and perception: a photographic journey*, Circolo Fotografico La Gondola, Venice
- *Changes of scale and conversion of spaces: printing installations*, cycle of talks for the course on Design and Visual Communication held by prof. Fabrizio Gay at IUAV University, Venice

## 2016

### Exhibitions

- *Il Paese dell'Utopia*, photographic installation for the group exhibition *Nie Miejsca / Not Places* curated by M. Wróblewska, City Gallery, Gdańsk

### Assignments (official photographic documentation, selection)

- *Language descending a staircase* by Marco Maggi, The Courtauld Institute of Art, London (Commissioner: Marco Maggi, New York)  
- *Making Heimat. Germany, arrival country*, German pavilion, Venice Architecture Biennale (Commissioner: Deutsches Architekturmuseum, Frankfurt)  
- *From border to home*, Aalto pavilion, Venice Architecture Biennale (Commissioner: Mfi, Helsinki)

### Conferences

- *Photographing interiors, architecture and landscapes*, cycle of talks for the Architecture Representation Laboratory [B03005] of the Architecture, Project Techniques And Cultures programme [B03] (L, Ministerial Decree 270/2004) held by prof. Fabrizio Gay at IUAV University, Venice

## 2015

### Exhibitions

- *Ugo Carmeni Flood*, solo exhibition curated by Živa Kraus with text by M. Gardonio, Ikona Gallery, Venice

### Assignments (official photographic documentation, selection)

- *Deplier* by Marco Maggi, Xippas Galerie, Paris (Commissioner: Marco Maggi, New York)  
- *Global myopia (pencil & paper)* by Marco Maggi, Uruguayan pavilion, Venice Art Biennale (Commissioner: Asociación de Amigos del Pabellón Venecia, Montevideo)  
- *The last garden* by Sarah Sze, Garden of the Virgins, Venice Art Biennale (Commissioner: Victoria Miro Gallery, London)  
- *Hours, years, aeons* by IC-98, Aalto pavilion, Venice Art Biennale (Commissioner: Frame Foundation, Helsinki)  
- *Beyond the line and Vita vitale*, Azerbaijan pavilions, Venice Art Biennale (Commissioner: Azerbaijan Embassy, Rome)  
- *Taryn Simon*, Corderie dell'Arsenale, Venice Art Biennale (Commissioner: Gagolian Gallery, London)

### Conferences

- *Egyptian topography and spatial cognition*, cycle of talks for the Architecture Representation Laboratory [B03005] of the Architecture, Project Techniques And Cultures programme [B03] (L, D.M. 270/2004) held by prof. Fabrizio Gay at IUAV University, Venice

## 2014

### Exhibitions

- *Perceptive*, photographic installation for the group exhibition "MA-EC Art Expo 2014" curated by F. Motolese, MA-EC gallery, Milan

### Prizes

- Third place, MA-EC Art Expo 2014, Milan  
- Award-winning artist, Satura International contest, Genoa

### **Assignments (official photographic documentation, selection)**

- *Re-Creation, the resilience of architecture*, Aalto pavilion, Venice Architecture Biennale (Commissioner: Mfi, Helsinki)

### **2013**

#### **Prizes**

- Second place, SaturArte 2013, Genoa
- Jury Prize, SaturaPrize 2013, Genoa

### **Assignments (official photographic documentation, selection)**

- *Falling Trees* by Antti Laitinen, Aalto pavilion, Venice Art Biennale (Commissioner: Frame Foundation, Helsinki)
- *Falling Trees* by Terike Haapoja, Nordic pavilion, Venice Art Biennale (Commissioner: Frame Foundation, Helsinki)
- *Lara Almarcegui*, Spanish pavilion, Venice Art Biennale (Commissioner: Lara Almarcegui, Rotterdam)
- *Bang* by Ai Weiwei, making of the installation, German pavilion, Venice Art Biennale (Commissioner: Ifa, Stuttgart)

### **Conferences**

- *The Map of the mines of the Egyptian museum of Turin. How to enter its space and how to interpret it*, organized by the Egyptian Museum and A.C.M.E, Turin
- *The strange relationship between art and photography*, organized by Casa del Cima and with the patronage of the City of Conegliano (Tv)

### **2012**

#### **Exhibitions (selection)**

- *Scratchroom. La ragione dei luoghi dopo la follia*, solo exhibition curated by E. Basso, Casa Punto Croce, Venice

### **Assignments (official photographic documentation, selection)**

- *New forms in wood*, Aalto pavilion, Venice Architecture Biennale (Commissioner: Mfi, Helsinki)
- *Light houses*, Nordic pavilion, Venice Architecture Biennale (Commissioner: Mfi, Helsinki)
- *Aalto pavilion*, documentation of the reconstruction of the pavilion, Venice Architecture Biennale (Commissioner: Mfi, Helsinki)

### **Other assignments**

- Feasibility study for an interactive educational station to be included in the museum itinerary of the Egyptian Museum of Turin on the Map of Mines (Commissioner: Egyptian Museum, Turin)

### **2011**

#### **Exhibitions (selection)**

- *Venice RGB*, solo exhibition curated by Valeria Finocchi, Palazzo Ruzzini, Venice
- *The Liquid Continent exhibition*, group exhibition curated by A. Dobrowolska with the patronage of the European Union, Bibliotheca Alexandrina, Alexandria
- *Ombre, Schatten*, photographic exhibition and site-specific installation (with Tomas Ewald), Huber & Treff gallery, Jena

## 2010

### Exhibitions

- *Ombre, Schatten*, photographic exhibition and site-specific installation (with Tomas Ewald), Magazzini del Sale, Venice
- *Noises*, solo exhibition curated by M. Perazzini, Garage Contemporary Gallery, Rimini

### Assignments (official photographic documentation, selection)

- Yona Friedman, *La città più moderna del mondo*, S.a.L.E. Docks, Venice (Commissioner: S.a.L.E. Docks, Venice)

### Conferences

- *Madonna dell'arancio, un'analisi alla rovescia*, promoted by Associazione amici del Cima and with the Patronage of the City of Conegliano

## PUBLICATIONS

### 2023

#### Author photographer

- H. Berger, R. Guillaume (curated by), *Brian Calvin. Still*, catalogue of the exhibition, Venice (isbn 9788867495382)
- H. Berger, R. Guillaume (curated by), *Brian Calvin. Still*, limited edition catalogue of the works, Venice (isbn 9782931236024)

#### Catalogues

- D. Ferretti with D. Dalla Lana (curated by), *Ugo Carmeni. Venice Mapping Time*, catalogue of the solo exhibition with texts by D. Ferretti, V. Finocchi, Venice (isbn: 9788898488964)

### 2022

#### Author photographer

- Christophe Leribault (curated by), *Kehinde Wiley - An Archaeology of Silence*, catalogue of the exhibition, Paris (isbn: 9782917515457)
- B. A. Boeckle, C. Martinez-Cañavate, P. A. Staub, *Beyond the Biennale. Discourses On The International Architecture Exhibition In Venice*, Zurich, (isbn 9783038630678)
- Daniela Ferretti, Dakin Hart (curated by), *Bosco Sodi a Palazzo Vendramin Grimani. What Goes Around Comes Around*, catalogue of the exhibition, Venice (isbn 9788894625295)
- Danilo Eccher (curated by), *Francesca Leone. Take your time*, catalogue of the exhibition, Venice (isbn 9788836651658)
- H. Cixous, K. Weir (curated by), *Claire Tabouret: I am spacious, singing flesh*, catalogue of the exhibition, Paris (isbn 9788867495382)
- Monica Bello, *Sigurður Guðjónsson - Perpetual Motion*, catalogue of the exhibition, Berlin (isbn 9783954764501)
- Ulrich Raulff, Ellen Strittmatter, Gitte Zschoch (curated by), *Auf Wasser gebaut. Venedig, ein Album: Der Deutsche Pavillon 2009-2022*, Munich (isbn 9783829609531)
- M. Favilla, R. Rugolo, *VeneziaAsola: i ritratti asolani dei rettori veneti e un'occasione mancata per Giambattista Tiepolo*, Sommacampagna (VR) (isbn: 9788855201278)

#### Artist's book

- U. Carmeni, *Invisibilia*, book in edition of 150 + 2ap, 30cm x 21cm, Venice
- U. Carmeni, *Invisibilia*, folder in edition of 20 + 2ap, 34cm x 44cm, Venice



## 2021

### Author photographer

- M. Favilla and R. Rugolo, *Appunti su palazzo Grimani dall'albero d'Oro a Venezia*, Venice, (isbn 9788894625202)

### In development

- Chiara Marin (curated by), *Living the time, going into the lens*, editorial and exhibition project

- Ugo Carmeni, *La Mappa delle miniere del Museo Egizio di Torino: come entrare nel suo spazio e come interpretarlo*, in *Atti del ciclo di conferenze Acme*

## 2020

### Author photographer

- R. Olivieri (curated by), *Simonetta Ricciardini: Radici sopra la Terra*, catalogue of the exhibition, Città di Castello (Pg)

## 2019

### Author photographer

- *Mr. Stigl*, official catalogue of the Greek pavilion, Thessaloniki (isbn 9786185426002)

### Reviews and mentions

- N. Bustreo and M. Stefanutti (curated by), *Codice sorgente 1948/2018*, catalogue of the exhibition, Venice

- V. Valerio, *Psicologia della percezione e rappresentazione dello spazio: La quattrocentesca carta del veronese detta "dell'Almagià"*, in *Albertiana* n.XXII, pp. 105-126, Rome (isbn: 9788833151809)

## 2018

### Author photographer

- *The School of Athens*, official catalogue of the Greek pavilion, London (UK)

- *Cross examination - Works from Tia Collection*, catalogue of the collection, Paris (isbn: 9782365680233)

- *Marco Maggi: Global Myopia*, photographic catalogue in edition of 500, San Francisco (isbn: 9780983768128)

- *An Italian collection, Works from the Merlini collection*, catalogue of the exhibition, Venice (isbn: 9788836639915)

- A. Toland, J. Stratton Noller, G. Wessolek (curated by), *Field to Palette: Dialogues on Soil and Art in the Anthropocene*, New York (isbn: 9781138297456)

### Catalogues

- D. Ferretti, D. Ozerkov, D. Dalla Lana (curated by), *Futuruins*, catalogue of the group exhibition, MuVe, Venice

- G. Baldo, N. Bustreo (curated by), *Mirrors, windows, mosaic*, catalogue of the exhibition, Torre di Mosto (VE)

### Reviews and mentions

- *Conversación: Patricia Bentancur - Marco Maggi*, Montevideo (Uruguay)

## 2017

### Author photographer

- *Making Heimat. Germany, arrival country*, official catalogue of the German pavilion, Frankfurt (isbn: 9783939114000)

## 2016

### Author photographer

- Buchloh Benjamin, H. Okwui Enwezor, and Laura Hoptman (curated by), *Sarah Sze*, catalogue, London, (isbn: 9780714870465)  
- L. Mora and R. Bolici, *Progettare la Smart City*, Santarcangelo di Romagna (Rn) (isbn: 8891615138)  
- *Artificial Realities*, catalogue of the exhibition, London

### Catalogues

- M. Wróblewska (curated by), *Nie Miejsca | Not Places*, catalogue of the group exhibition, Gdańsk (isbn: 9788394673406)

## 2015

### Author photographer

- *Vita Vitale*, official catalogue of the Azerbaijan pavilion, London (isbn: 9789952499391)  
- D. Levi, *Revolution on the water, the making of Casa Artom Renovation*, Venice  
- *Marco Maggi*, catalogue edited by Josée Bienvenu Gallery & Galería Cayón, New York - Madrid (isbn: 9780692413326)  
- *Global Myopia (pencil & paper)*, official catalogue of the Uruguayan pavilion, Montevideo (isbn: 9789974362994)

### Catalogues

- Z. Kraus, M. Gardonio (curated by), *Ugo Carmeni flood*, catalogue of the solo exhibition, Venice (isbn: 9788894086607)

### Reviews and mentions

- A. Mauro, *L'été vénitien* in *Polka magazine* n. 30, Paris

## 2014

### Catalogues

- F. Motolese (curated by), *Ma-ec Art Expo 2014*, catalogue of the group exhibition, Milan

### Reviews and mentions

- A. Rossetti, *Ugo Carmeni, al di là dell'immagine* in *Satura magazine* nr.25, Genoa

## 2013

### Author photographer

- *Lara Almarcegui, Bienal de Venecia*, official catalogue of the Spain pavilion, Madrid (isbn: 978841583-645)  
- *Ai Weiwei, Romuald Karmakar, Santu Mofokeng, Dayanita Singh*, official catalogue of the German pavilion, Berlin (isbn: 9783899554946)  
- *Falling Trees*, official catalogue of the Finnish pavilion, Helsinki

### Reviews and mentions

- G. Bevilacqua, *Ugo Carmeni. Fotografia in stato di abbandono* in *Blare Out* nr.3, Venice

## **2011**

### **Catalogues**

- *Watch & Click*, catalogue of Vogue Italia's group exhibition, Milan
- *Ombre Schatten*, catalogue of the solo exhibition with Tomas Ewald, Jena
- *Sguardi. A photographic review*, catalogue of the group exhibition, Schio (Vi)
- M. Perazzini (curated by), *Noises*, catalogue of the solo exhibition, Rimini

## **2010**

### **Catalogues**

- *Ombre Schatten*, catalogue of the solo exhibition with Tomas ewald, Venice

### **Essays**

- Ugo Carmeni, *Madonna dell'arancio, un'analisi alla rovescia*, Conegliano (TV)