

Ugo Carmeni

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Biographical note

Ugo Carmeni, a visual artist trained as an architect, investigates spatial perceptions and their application to the field of the art, with particular attention to installation. Colourism, space and time, orientation and disorientation have become typical themes of his work.

Since 2012 he has collaborated with various international artists and architects as the photographic interpreter of their production in the context of the Venice Biennale. The relationships established on these occasions had a major influence on his own artistic journey, which took him, among other cities, to London, Paris, Madrid, San Francisco and New York, where he regularly works with artists such as Sarah Sze (USA) and Marco Maggi (Uruguay).

At the same time, he has presented his works in various national and international galleries collaborating with curators such as Daniela Ferretti and Ziva Kraus.

He has conducted research on spatial representation, with particular reference to pre-Renaissance maps, Egyptian cartography and proto-photographic methods for his MA thesis and in collaboration with the Egyptian Museum of Turin, under the direction of Eleni Vassilika.

Since 2014 he has been teaching at IUAV University of Venice.

In 2019, he contributed to *Venetikà* by Ferzan Özpetek, a video installation for the Venetian Pavilion curated by Giovanna Zabotti at the 58th Art Biennale .

In 2020, during the months of lockdown, he tried his hand at film making with *Intervallo*, a short film premiered at "Isola Edipo-Giornate degli Autori", a collateral event of the 77th Venice International Film Festival. In 2023 the same work was selected for the Berlin Short Film Festival.

He is currently working on several international publishing and exhibition projects.

2022

Exhibitions (selection)

- *Dis-continuity*, video-photographic installation, curated by Garance Laporte, Garance & Marion gallery, Venice

Assignments (official photographic documentation, selection)

- *Perpetual motion* by Sigurður Guðjónsson, Icelandic pavilion, Venice Art Biennale (Commissioner: Icelandic Art Center, Reykjavík)

- *Born to love*, Azerbaijan pavilion, Venice Architecture Biennale (Commissioner: Azerbaijan Embassy, Rome)
- *Take your time* by Francesca Leone, (Commissioner: Nomas Foundation)
- *Turba Tol Hol-Hol Tol*, Chilean pavilion, Venice Art Biennale (Commissioner: Ximena Moreno, Santiago)
- *We walked the earth* by Uffe Isolotto, Danish pavilion, Biennale Arte (Commissioner: Danish Arts Foundation, København)
- *Close watch* by Pilvi Takala, Finnish pavilion, Venice Art Biennale (Commissioner: Raija Koli, Helsinki)
- *I am spacious, singing flesh* by Claire Tabouret, Venice Art Biennale (Commissioner: Almine Rech gallery, Paris)
- *My stories* by Carole A. Feuerman, Cappella della Pietà, Venice (Commissioner: Bel-Air Fine Art, Venice)
- *Liquid light* by Lita Albuquerque, Venice Art Biennale (Commissioner: bardoLA, Los Angeles)
- *Ovartaci*, Venice Art Biennale (Commissioner: Museum Ovartaci, Aarhus)
- *What goes around comes around* by Bosco Sodi (Curators: Daniela Ferretti and Dakin Hart)
- *The art of holding hands as we break through the sedimentary cloud*, Montenegro pavilion, Venice Art Biennale (Commissioner: Jelena Božović, Podgorica)
- Canal Grande collection by Chahan Minassian, Artigianelli, Venice (Commissioner: Chahan gallery, Paris)
- *An archaeology of silence* by Kehinde Wiley, Venice Art Biennale (Commissioner: Musée d'Orsay and Templon gallery, Paris)
- *Palazzo Mocenigo*, documentation of the restoration works (Arch. Edoardo Danzi), Venice (Commissioner: RGV, Venice)
- *Palazzo Brandolin Rota*, documentation of the restoration works (Arch. Piero Ciriotto), Venice (Commissioner: RGV, Venice)
- *Gesuati church*, documentation of the facade's restoration works (Arch. Stefano Battaglia), Venice (Commissioner: RGV, Venice)
- *St. Trovaso church*, documentation of the facade's restoration works (Arch. Stefano Battaglia), Venice (Commissioner: RGV, studio SBA, Venice and Edilrestauri, Vicenza)
- *St. Zulian church*, documentation of the facade's restoration works (Arch. Stefano Battaglia), Venice (Commissioner: RGV, studio SBA, Venice and Edilrestauri, Vicenza)
- *Bellavitis palace*, documentation of the facade's restoration works (Arch. Stefano Battaglia), Venice (Commissioner: RGV, studio SBA, Venice and Edilrestauri, Vicenza)
- *7 churches in Venice*, documentation of the facades' restoration works (Commissioner: Patriarcato di Venezia)

Other assignments

- Jury member of the 2nd Venice architecture film festival

Projects in development

- *Mapping Time*, video-photographic project

2021

Exhibitions (selection)

- *Invisibilia*, Fondazione dell'Albero d'Oro, Venice
- *8 Minute Line*, in *Marco Maggi: No visual distancing please...*, Sicardi Gallery, Houston

Prizes

- Certificate of artistic merit, Luxembourg Art Prize

Assignments (official photographic documentation, selection)

- *Future school*, Korean pavilion, Venice Art Biennale (Commissioner: Future School, Seoul)
- *Platform Austria*, Austrian pavilion, Venice Architecture Biennale (Commissioner: Geyer-section.a Gmbh GbR, Wien)
- *New Standards*, Aalto pavilion, Venice Architecture Biennale (Commissioner: Archinfo Finland, Helsinki)
- *Anachoresis Upon inhabiting distances*, Cyprus pavilion, Venice Architecture Biennale (Commissioner: Embassy of the Republic of Cyprus, Rome)
- *Boulevard de la Société des Nations*, Greek pavilion, Venice Architecture Biennale (Committente: Nikolaos Kalogirou, Athens)
- *Connectivities: Living beyond the boundaries*, Macao pavilion, Venice Architecture Biennale (Commissioner: Macao Museum of Art, Macao)
- *Fundamentals*, Hermès, Venice (Commissioner: Hermès Italia)
- *Palazzo Vendramin Grimani*, documentation of the architectural and decorative elements and works, Venice (Commissioner: Fondazione dell'Albero d'Oro, Venice)
- *Duomo di S. Lorenzo*, documentation of the restoration works (Studio SBA), Mestre-Ve (Commissioner: RGV, Venice)

Projects in development

- *Espèces d'espaces*, photographic series dedicated to G. Pérec
- *InlandScape*, video-photographic project dedicated to the city of Venice
- *The sick man*, short film on a subject by G. Papini

2020

Exhibitions

- *Intervallo*, short film premiered at "Isola Edipo-Giornate degli Autori", a collateral event of the 77th International Venice Film Festival

Prizes

- Honorable mention Ipa 2020 cat. fine art - abstract for professionals

Assignments (official photographic documentation, selection)

- *AG house*, documentation of the restoration works (architect A. Marzollo), Venice
- *CR house*, documentation of the restoration works (architect A. Marzollo), Venice

Conferences

- *Resvision IV, the state of the art in the year of the lockdown*, live stream by UCStudio
- *Photography speech*, interview with Nicola Bustreo, online stream
- *Depicting crystallographic spaces (shooting in a kaleidoscopic set)*, contribution to the class on Descriptive and Morphological Geometry, [G01028] for the Industrial Design and Multimedia programme [G01] (L, DM 270/2004) held by prof. Fabrizio Gay at IUAV University, Venice

2019

Exhibitions

- *Venetikà* (short film directed by Ferzan Özpetek, with photographs of Venice by Ugo Carneni), Venice Art Biennale
- *The Stones of Venice*, video- installation, curated by Chiara Marin, CVS area, Venice
- *Futuruins*, group exhibition curated by Daniela Ferretti, Palazzo Fortuny, Venice

Assignments (official photographic documentation, selection)

- *En defensa de las vocales*, by Marco Maggi, Galeria Cayón, Madrid (Commissioner: Marco Maggi, New York)
- *Initialism* by Marco Maggi, Josée Bienvenu Gallery, New York (Commissioner: Marco Maggi, New York)
- *Mr. Stigl*, Greek pavilion, Venice Art Biennale, 2019 (Commissioner: MOMus, Thessaloniki)
- *A greater miracle of perception*, Aalto pavilion, Venice Art Biennale (Commissioner: Frame Art Finland, Helsinki)
- *Heirloom*, Larissa Sansour, Denmark pavilion, Venice Art Biennale (Commissioner: Danish Arts Foundation, København)
- *Chromo Sapiens* by Shoplifter, Iceland pavilion, Venice Art Biennale (Commissioner: The Icelandic Art Center, Reykjavík)
- *Africobra: National Time*, Venice Art Biennale (Commissioner: BardoLA, Los Angeles)
- *Virtual Reality*, Arzerbaijan pavilion, Venice Art Biennale (Commissioner: Azerbaijan Embassy, Rome)

Conferences

- *Photographing the movement: Etienne-Jules Marey*, contribution to the seminar of Morphology of Artifacts held by prof. Fabrizio Gay at IUAV University, Venice

2018

Exhibitions

- *Tiles of Time*, photographic installation in *Mirrors, Windows, Mosaic*, curated by G. Baldo and N. Bustreo, MuPa, Torre di Mosto, Venice
- *Dis-continuity*, video-photographic installation curated by M. Gardonio, CVS Area, Venice

Prizes

- Honorable mention *lpa one-shot: harmony*, international online contest cat. professionals

Assignments (official photographic documentation, selection)

- *SUPRA muro* by Marco Maggi, Hosfelt Gallery, San Francisco (Commissioner: Marco Maggi, New York)
- *The School of Athens*, Greek pavilion, Venice Architecture Biennale (Commissioner: Neiheiser Argyros Studio, London)
- *Another generosity*, Nordic pavilion, Venice Architecture Biennale (Commissioner: Lundén Architecture Company, Helsinki)
- *Mind-building*, Aalto pavilion, Venice Architecture Biennale (Commissioner: Archinfo Finland, Helsinki)

Conferences

- Talk on photography with Alessandra Bello moderated by Nicola Bustreo, MuPa, Torre di Mosto (Ve)
- *Trajectories of light: shooting techniques with long exposure times and aperture*, contribution to the seminar on Morphology of Artifacts held by prof. Fabrizio Gay at IUAV University, Venice

2017

Exhibitions

- *Turn the Tide*, at the *Festival Luigi Nono*, SILOS Art Inside Venice, Venice

Prizes

- Winner of the international competition by invitation KLANGfrühling festival, curated by Italo Zannier, Stadtschlaining (Oberwart)

Assignments (official photographic documentation, selection)

- *Faust* by Anne Imhof, German pavilion (winner of the Leone d'Oro) Venice Art Biennale (Commissioner: Ifa, Stuttgart)
- *Under one sun, the art of living together*, Azerbaijan pavilion, Venice Art Biennale (Commissioner: Azerbaijan Embassy, Rome)
- *Bust 2017 / Flora 2017* by T. Hubbard & A. Birchler, Swiss pavilion, Venice Art Biennale (Commissioner: T. Hubbard & A. Birchler, Berlin)
- *Cotissi* by Sarah Sze, Glasstress, Venice Art Biennale (Commissioner: Sarah Sze, New York)
- *The Aalto natives*, Aalto pavilion, Venice Art Biennale (Commissioner: Frame Foundation, Helsinki)
- *Wind gallery* by Florian Dombois, Research pavilion, Venice (Commissioner: University of the Arts, Zurich)
- *Ca' Foscari Challenge School*, photographic documentation of the restoration (Commissioner: arch Daniele Levi)
- *Liang Yuanwei: Behind the curtain*, Palazzo Pisani Moretta, Venice (Commissioner: K11 Art Foundation, Hong Kong)

Other assignments

- External co-supervisor, thesis in Architecture and Project Culture by Andrea Ferro, *Migrants, Architecture, Veneto*. Supervisor: Prof. E. Fontanari; Co-supervisor: Prof. A. Maggi

Conferences

- *Between space and perception: a photographic journey*, Circolo Fotografico La Gondola, Venice
- *Changes of scale and conversion of spaces: printing installations*, cycle of talks for the course on Design and Visual Communication held by prof. Fabrizio Gay at IUAV University, Venice

2016

Exhibitions

- *Il Paese dell'Utopia*, in *Nie Miejsca | Not Places*, group show curated by M. Wróblewska, City Gallery, Gdańsk

Assignments (official photographic documentation, selection)

- *Language descending a staircase* by Marco Maggi, The Courtauld Institute of Art, London (Commissioner: Marco Maggi, New York)
- *Making Heimat. Germany, arrival country*, German pavilion, Venice Architecture Biennale (Commissioner: Deutsches Architekturmuseum, Frankfurt)
- *From border to home*, Aalto pavilion, Venice Architecture Biennale (Commissioner: Mfi, Helsinki)

Conferences

- *Photographing interiors, architecture and landscapes*, cycle of talks for the Architecture Representation Laboratory [B03005] of the Architecture, Project Techniques And Cultures programme [B03] (L, Ministerial Decree 270/2004) held by prof. Fabrizio Gay at IUAV University, Venice

2015

Exhibitions

- *Ugo Carmeni Flood*, curated by Ziva Kraus, Ikona Gallery, Venice

Assignments (official photographic documentation, selection)

- *Deplier* by Marco Maggi, Xippas Galerie, Paris (Commissioner: Marco Maggi, New York)
- *Global myopia (pencil & paper)* by Marco Maggi, Uruguayan pavilion, Venice Art Biennale (Commissioner: Asociación de Amigos del Pabellón Venecia, Montevideo)
- *The last garden* by Sarah Sze, Garden of the Virgins, Venice Art Biennale (Commissioner: Victoria Miro Gallery, London)
- *Hours, years, aeons* by IC-98, Aalto pavilion, Venice Art Biennale (Commissioner: Frame Foundation, Helsinki)
- *Beyond the line and Vita vitale*, Azerbaijan pavilions, Venice Art Biennale (Commissioner: Azerbaijan Embassy, Rome)
- *Taryn Simon*, Corderie dell'Arsenale, Venice Art Biennale (Commissioner: Gagosian Gallery, London)

Conferences

- *Egyptian topography and spatial cognition*, cycle of talks for the Architecture Representation Laboratory [B03005] of the Architecture, Project Techniques And Cultures programme [B03] (L, D.M. 270/2004) held by prof. Fabrizio Gay at IUAV University, Venice

2014

Exhibitions

- *Perceptive*, curated by F. Motolese, MA-EC gallery, Milan (Italy)

Prizes

- Third place, MA-EC Art Expo 2014, Milan
- Award-winning artist, Satura International contest, Genoa

Assignments (official photographic documentation, selection)

- *Re-Creation, the resilience of architecture*, Aalto pavilion, Venice Architecture Biennale (Commissioner: Mfi, Helsinki)

2013

Prizes

- Second place, SaturArte 2013, Genoa
- Jury Prize, SaturaPrize 2013, Genoa

Assignments (official photographic documentation, selection)

- *Falling Trees* by Antti Laitinen, Aalto pavilion, Venice Art Biennale (Commissioner: Frame Foundation, Helsinki)
- *Falling Trees* by Terike Haapoja, Nordic pavilion, Venice Art Biennale (Commissioner: Frame Foundation, Helsinki)
- *Lara Almarcegui*, Spanish pavilion, Venice Art Biennale (Commissioner: Lara Almarcegui, Rotterdam)
- *Bang* by Ai Weiwei, making of the installation, German pavilion, Venice Art Biennale (Commissioner: Ifa, Stuttgart)

Conferences

- *The Map of the mines of the Egyptian museum of Turin. How to enter its space and how to interpret it*, organized by the Egyptian Museum and A.C.M.E, Turin
- *The strange relationship between art and photography*, organized by Casa del Cima and with the patronage of the City of Conegliano (Tv)

2012

Exhibitions

- *Scratchroom - la ragione dei luoghi dopo la follia*, solo show, Casa Punto Croce, Venice

Assignments (official photographic documentation, selection)

- *New forms in wood*, Aalto pavilion, Venice Architecture Biennale (Commissioner: Mfi, Helsinki)
- *Light houses*, Nordic pavilion, Venice Architecture Biennale (Commissioner: Mfi, Helsinki)
- *Aalto pavilion*, documentation of the reconstruction of the pavilion, Venice Architecture Biennale (Commissioner: Mfi, Helsinki)

Other assignments

- Feasibility study for an interactive educational station to be included in the museum itinerary of the Egyptian Museum of Turin on the Map of Mines (Commissioner: Egyptian Museum, Turin)

2011

Exhibitions

- *Venice RGB*, solo exhibition curated by Valeria Finocchi, Palazzo Ruzzini, Venice
- *The Liquid Continent exhibition*, group exhibition with the patronage of the European Union, Bibliotheca Alexandrina, Alexandria
- *Ombre, Schatten*, with Tomas Ewald, Huber & Treff gallery, Jena

2010

Exhibitions

- *Ombre, Schatten*, with Tomas Ewald, Magazzini del Sale, Venice
- *Noises*, solo exhibition curated by M. Perazzini, Garage Contemporary Gallery, Rimini

Assignments (official photographic documentation, selection)

- Yona Friedman, *La città più moderna del mondo*, S.a.L.E. Docks, Venice (Commissioner: S.a.L.E. Docks, Venice)

Conferences

- *Madonna dell'arancio, un'analisi alla rovescia*, promoted by Associazione amici del Cima and with the Patronage of the City of Conegliano

PUBLICATIONS

2022

Author photographer

- U. Carmeni, *Invisibilia*, book in edition of 100 + 2ap, 30cm x 21cm, Venice
- U. Carmeni, *Invisibilia*, folder in edition of 20 + 2ap, 34cm x 44cm, Venice
- Christophe Leribault (curated by), *Kehinde Wiley - An Archaeology of Silence*, catalogue of the exhibition, Paris (isbn: 9782917515457)
- B. A. Boeckle, C. Martinez-Cañavate, P. A. Staub, *Beyond the Biennale. Discourses On The International Architecture Exhibition In Venice*, Zurich, (isbn 9783038630678)
- Daniela Ferretti, Dakin Hart (curated by), *Bosco Sodi a Palazzo Vendramin Grimani. What Goes Around Comes Around*, catalogue of the exhibition, Venice (isbn 9788894625295)
- Danilo Eccher (curated by), *Francesca Leone. Take your time*, catalogue of the exhibition, Venice (isbn 9788836651658)

- H. Cixous, K. Weir (curated by), *Claire Tabouret: I am spacious, singing flesh*, catalogue of the exhibition, Paris (isbn 9788867495382)
- Monica Bello, *Sigurður Guðjónsson - Perpetual Motion*, catalogue of the exhibition, Berlin (isbn 9783954764501)
- Ulrich Raulff, Ellen Strittmatter, Gitte Zschoch (curated by), *Auf Wasser gebaut. Venedig, ein Album: Der Deutsche Pavillon 2009-2022*, Munich (isbn 9783829609531)
- M. Favilla, R. Rugolo, *VeneziAsola: i ritratti asolani dei rettori veneti e un'occasione mancata per Giambattista Tiepolo*, Sommacampagna (VR) (isbn: 9788855201278)

2021

Author photographer

- M. Favilla and R. Rugolo, *Appunti su palazzo Grimani dall'albero d'Oro a Venezia*, Venice, (isbn 9788894625202)

In development

- Chiara Marin (curated by), *Living the time, going into the lens*, editorial and exhibition project
- Ugo Carmeni, *La Mappa delle miniere del Museo Egizio di Torino: come entrare nel suo spazio e come interpretarlo*, in *Atti del ciclo di conferenze Acme*

2020

Author photographer

- R. Olivieri (curated by), *Simonetta Ricciardini: Radici sopra la Terra*, catalogue of the exhibition, Città di Castello (Pg)

2019

Author photographer

- *Mr. Stigl*, official catalogue of the Greek pavilion, Thessaloniki (isbn 9786185426002)

Reviews and mentions

- N. Bustreo and M. Stefanutti (curated by), *Codice sorgente 1948/2018*, catalogue of the exhibition, Venice
- V. Valerio, *Psicologia della percezione e rappresentazione dello spazio: La quattrocentesca carta del veronese detta "dell'Almagià"*, in *Albertiana* n.XXII, pp. 105-126, Rome (isbn: 9788833151809)

2018

Author photographer

- *The School of Athens*, official catalogue of the Greek pavilion, London (UK)
- *Cross examination - Works from Tia Collection*, catalogue of the collection, Paris (isbn: 9782365680233)
- *Marco Maggi: Global Myopia*, photographic catalogue in edition of 500, San Francisco (isbn: 9780983768128)
- *An Italian collection, Works from the Merlini collection*, catalogue of the exhibition, Venice (isbn: 9788836639915)
- A. Toland, J. Stratton Noller, G. Wessolek (curated by), *Field to Palette: Dialogues on Soil and Art in the Anthropocene*, New York (isbn: 9781138297456)

Catalogues (solo and group exhibitions)

- D. Ferretti (curated by), *Futuruins*, catalogue of the exhibition, MuVe, Venice

- G. Baldo, N. Bustreo (curated by), *Mirrors, windows, mosaic*, catalogue of the exhibition, Torre di Mosto (VE)

Reviews and mentions

- *Conversación: Patricia Bentancur - Marco Maggi*, Montevideo (Uruguay)

2017

Author photographer

- *Making Heimat. Germany, arrival country*, official catalogue of the German pavilion, Frankfurt (isbn: 9783939114000)

2016

Author photographer

- Buchloh Benjamin, H. Okwui Enwezor, and Laura Hoptman (curated by), *Sarah Sze*, catalogue, London, (isbn: 9780714870465)

- L. Mora and R. Bolici, *Progettare la Smart City*, Santarcangelo di Romagna (Rn) (isbn: 8891615138)

- *Artificial Realities*, catalogue of the exhibition, London

Catalogues (solo and group exhibitions)

- M. Wróblewska (curated by), *Nie Miejsca | Not Places*, catalogue of the exhibition, Gdańsk (isbn: 9788394673406)

2015

Author photographer

- *Vita Vitale*, official catalogue of the Azerbaijan pavilion, London (isbn: 9789952499391)

- D. Levi, *Revolution on the water, the making of Casa Artom Renovation*, Venice

- *Marco Maggi*, catalogue edited by Josée Bienvenu Gallery & Galería Cayón, New York - Madrid (isbn: 9780692413326)

- *Global Myopia (pencil & paper)*, official catalogue of the Uruguayan pavilion, Montevideo (isbn: 9789974362994)

Catalogues (solo and group exhibitions)

- Z. Kraus, M. Gardonio (curated by), *Ugo Carmeni flood*, catalogue of the exhibition, Venice (isbn: 9788894086607)

Reviews and mentions

- A. Mauro, *L'été vénitien* in *Polka magazine* n. 30, Paris

2014

Catalogues (solo and group exhibitions)

- F. Motolese (curated by), *Ma-ec Art Expo 2014*, catalogue of the exhibition, Milan

Reviews and mentions

- A. Rossetti, *Ugo Carmeni, al di là dell'immagine* in *Satura magazine* nr.25, Genoa

2013

Author photographer

- *Lara Almarcegui, Bienal de Venecia*, official catalogue of the Spain pavilion, Madrid (isbn: 978841583-645)

- *Ai Weiwei, Romuald Karmakar, Santu Mofokeng, Dayanita Singh*, official catalogue of the German pavilion, Berlin (isbn: 9783899554946)
- *Falling Trees*, official catalogue of the Finnish pavilion, Helsinki

Reviews and mentions

- G. Bevilacqua, *Ugo Carmeni. Fotografia in stato di abbandono* in *Blare Out* nr.3, Venice

2011

Catalogues (solo and group exhibitions)

- *Watch & Click*, catalogue of Vogue Italia's group exhibition, Milan
- *Ombre Schatten*, catalogue of the exhibition, Jena
- *Sguardi. A photographic review*, catalogue of the exhibition, Schio (Vi)
- M. Perazzini (curated by), *Noises*, catalogue of the exhibition, Rimini

2010

Catalogues (solo and group exhibitions)

- *Ombre Schatten*, catalogue of the exhibition, Venice

Essays

- Ugo Carmeni, *Madonna dell'arancio, un'analisi alla rovescia*, Conegliano (Tv)