

# Ugo Carmeni

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## Biographical note

Ugo Carmeni, visual artist trained as an architect, during his studies deepens the research on spatial perceptions and their application in the field of the art, with particular attention to the installation dimension. Colorism, space and time, orientation and disorientation become typical themes of his work.

Since 2012 he has collaborated with various international artists and architects as the photographic interpreter of their production in the context of the Venice Biennale. He therefore establishes relationships of important influence for his own artistic path that lead him, among others, to London, Paris, Madrid, San Francisco and New York, where he creates multi-year working arrangements with artists such as Sarah Sze (USA) and Marco Maggi (Uruguay).

At the same time, he exhibits his works in various national and international galleries collaborating with curators such as Daniela Ferretti and Ziva Kraus.

Researcher in the field of spatial representation methods, with particular reference to pre-Renaissance maps, Egyptian cartography and proto-photographic methods. Activity undertaken with the degree thesis and also carried out in collaboration with the Egyptian Museum of Turin under the direction of Eleni Vassilika.

From 2014 to 2021 he collaborates in teaching at the IUAV University of Venice.

In 2019 he participates in the 58<sup>th</sup> Venice Biennale of Art, collaborating with Ferzan Özpetek on the realization of the short film *Venetiká*.

In 2020, during the months of lockdown, he develops his research in the field of film making. He is currently working on several international projects, both editorial and expositive.

## 2021

### Exhibitions

- *Invisibilia*, personal exhibition (under the supervision of Daniela Ferretti), Fondazione dell'Albero d'Oro, Venice (Italy)

- *8 Minute Line* (video artwork), in *Marco Maggi: No visual distancing please...*, Sicardi Gallery, Houston (Texas, USA)

## Prizes

- Pre-selection at Berlinale, Berlin International Film Festival with *Intervallo*, short film of 2020
- Certificate of artistic merit, Luxembourg Art Prize 2021

## Assignments (official photographic documentation, selection)

- *Future School*, Korean Pavilion, Biennale Architettura, Venice, 2021 - Commissioner: Future School, Seoul
- *Platform Austria*, Austrian Pavilion, Biennale Architettura, Venezia, 2021 - Commissioner: Geyer-section.a Gmbh GbR, Wien
- *New Standards*, Aalto Pavilion, Biennale Architettura, Venezia, 2021 - Commissioner: Archinfo Finland, Helsinki
- *Anachoresis Upon Inhabiting Distances*, Cyprus Pavilion, Biennale Architettura, Venice, 2021 - Commissioner: Ambasciata della Repubblica di Cipro, Rome
- *Boulevard de la Société des Nations*, Greek Pavilion, Biennale Architettura, Venice, 2021 - Committente: Nikolaos Kalogirou, Athens
- *Connectivities: Living beyond the boundaries*, Macao Pavilion, Biennale Architettura, Venice, 2021 - Commissioner: Macao Museum of Art, Macao
- *Fundamentals*, Hermès, Venice - Commissioner: Hermès Italia
- *Documentation of architecture, decorative elements and works*, Palazzo Vendramin Grimani, Venezia - Commissioner: Fondazione dell'Albero d'Oro, Venice
- *Documentation of the restoration works (Studio SBA)*, Duomo di S. Lorenzo, Mestre Venice
- Commissioner: RGV, Venice

## Projects in development

- *Espèces d'espaces*, photographic series dedicatet to G. Perec
- *InlandScape*, video-photographic projects dedicated to Venice
- *The Sick Man*, short film on a subject by G. Papini

## 2020

### Exhibitions

- *Intervallo* (short film, 2020), premiered at Giornate degli Autori, 77. International Venice Film Festival

### Prizes

- Honorable mention Ipa 2020 cat. fine art, abstract for professionals with the project *Ugo Carmeni flood* (2015)

## Assignments (official photographic documentation, selection)

- Documentation of the restoration works (architect A. Marzollo), Villa near Giudecca, Venice
- Documentation of the restoration works (architect A. Marzollo), Casetta Rossa at Accademia, Venice

## Conferences

- *Resvision IV, the state of the art in the year of the lockdown*, streamed meeting by UCStudio
- *Conversation with U. Carmeni*, interview in streaming by N. Bustreo
- *Depicting crystallographic spaces (shooting in a kaleidoscopic set)*: contributions to the course of Descriptive And Morphological Geometry, [G01028] at the course of study in Industrial Design and Multimedia [G01] (L, DM 270/2004) of the IUAV University of Venice held by prof. Fabrizio Gay

## 2019

### Exhibitions

- *Venetikà* (short film directed by Ferzan Ozpetek based on photographs of Venice by Ugo Carmeni), Biennale Arte, Venice, 2019
- *The Stones of Venice* (video-environmental installation), curated by Chiara Marin, CVS area, Venice
- *Futuruins*, group exhibition curated by Daniela Ferretti, Palazzo Fortuny, Venice

### Assignments (official photographic documentation, selection)

- *En defensa de las vocales*, by Marco Maggi, Galeria Cayón, Madrid (Spain) - Commissioner: Marco Maggi, New York, USA
- *Initialism*, by Marco Maggi, Josée Bienvenu Gallery, New York (USA) - Commissioner: Marco Maggi, New York, USA
- *Mr. Stigl*, Greek Pavilion, Biennale Arte, Venice, 2019 - Commissioner: MOMus, Thessaloniki
- *A greater miracle of perception*, Aalto Pavilion, Biennale Arte, Venice, 2019 - Commissioner: Frame Art Finland, Helsinki
- *Heirloom*, Larissa Sansour, Denmark Pavilion, Biennale Arte, Venice, 2019 - Commissioner: Danish Arts Foundation, København
- *Chromo Sapiens*, Shoplifter, Iceland Pavilion, Biennale Arte, Venice, 2019 - Commissioner: The Icelandic Art Center, Reykjavík
- *Africobra: National Time*, Biennale Arte, Venice, 2019 - Commissioner: BardoLA, Los Angeles
- *Virtual Reality*, Azerbaijan Pavilion, Biennale Arte, Venice, 2019 - Commissioner: Azerbaijan Embassy, Rome

### Conferences

- *Photographing the movement: Etienne-Jules Marey*; contribution to the seminar of Morphology of Artifacts held by prof. Fabrizio Gay at the IUAV University of Venice

## 2018

### Exhibitions

- *Tiles of Time* (photographic installation) in *Mirrors, Windows, Mosaic*, curated by G. Baldo and N. Bustreo, MuPa, Torre di Mosto, Venice (Italy)
- *Dis-continuity* (video-photographic installation), curated by M. Gardonio, CVS Area, Venice (Italy)

### Prizes

- Honorable mention Ipa one-shot: harmony, cat. professionals for the work *Espèce d'espaces* (2015)

### Assignments (official photographic documentation, selection)

- *SUPRA muro*, by Marco Maggi, Hosfelt Gallery, San Francisco (USA) - Commissioner: Marco Maggi, New York (USA)
- *The School of Athens*, Greek Pavilion, Biennale Architettura, Venice, 2018 - Commissioner: Neiheiser Argyros Studio, London
- *Another Generosity*, Nordic Pavilion, Biennale Architettura, Venice, 2018 - Commissioner: Lundén Architecture Company, Helsinki
- *Mind-building*, Aalto Pavilion, Biennale Architettura, Venice, 2018 - Commissioner: Archinfo Finland, Helsinki

### Conferences

- Photographic meeting with A. Bello and U. Carmeni, curated by Nicola Bustreo, MuPa, Torre di Mosto, VE

- *Trajectories of light: shooting techniques with long exposure times and aperture*; contribution to the seminar of Morphology of Artifacts held by prof. Fabrizio Gay at IUAV University of Venice

## **2017**

### **Exhibitions**

- *Turn the Tide* in *Festival Luigi Nono*, SILOS Art Inside Venice, Venice

### **Prizes**

- Winner of the international competition by invitation KLANGfrühling festival curated by Italo Zannier, with the photographic work *Turn the Tide*

### **Assignments (official photographic documentation, selection)**

- *Faust*, Anne Imhof, German Pavilion, winner of the Leone d'Oro, Biennale Arte, Venice, 2017 - Commissioner: Ifa, Stuttgart

- *Under one sun, the art of living together*, Azerbaijan Pavilion, Biennale Arte, Venice, 2017 - Commissioner: Azerbaijan Embassy, Rome

- *Bust 2017 / Flora 2017*, T. Hubbard & A. Birchler, Swiss Pavilion, Biennale Arte, Venice, 2017 - Commissioner: T. Hubbard & A. Birchler, Berlin

- *Cotissi*, by Sarah Sze, Glasstress, Biennale Arte, Venice, 2017 (collateral event) - Commissioner: Sarah Sze, New York

- *The Aalto Natives*, Aalto Pavilion, Biennale Arte, Venice, 2017 - Commissioner: Frame Foundation, Helsinki

- *Wind Gallery*, by Florian Dombois: Research Pavilion, Venice - Commissioner: University of the Arts, Zurich

- Photographic documentation of the restored spaces (architect D. Levi), Ca 'Foscari Challenge School, Marghera, Venice - Commissioner: arch Daniele Levi

- *Liang Yuanwei: Behind the Curtain*, Palazzo Pisani Moretta, Venice - Commissioner: K11 Art Foundation, Hong Kong

### **Other assignments**

- External co-supervisor, Master's thesis in Architecture and Project Culture, Migrants, Architecture, Veneto. Supervisor: Prof. E. Fontanari; Co-supervisor: Prof. A. Maggi; Student: Andrea Ferro

### **Conferences**

- *Between space and perception: a photographic journey* (U. Carmeni), Circolo Fotografico La Gondola, Venice (Italy)

- *Changes of scale and conversion of spaces: printing installations*; cycle of communications in the course of Design and Visual Communication held by prof. Fabrizio Gay at the IUAV University of Venice

## **2016**

### **Exhibitions**

- *Il Paese dell'Utopia* (site-specific photographic installation) in Nie-miejsca, curated by M. Wróblewska, Gdansk City Gallery, Gdańsk

### **Assignments (official photographic documentation, selection)**

- *Language Descending a Staircase*, by Marco Maggi, The Courtauld Institute of Art, London - Commissioner: Marco Maggi, New York

- *Making Heimat. Germany, arrival country*, German Pavilion, Biennale Architettura, Venice, 2016 - Commissioner: Deutsches Architekturmuseum, Frankfurt

- *From Border to Home*, Aalto Pavilion, Biennale Architettura, Venice, 2016 - Commissioner: Mfi, Helsinki

## **Conferences**

- *Photographing interiors, architecture and landscapes*: communications cycle at the Architecture Representation Laboratory [B03005] of the study course in Architecture: Project Techniques And Cultures [B03] (L, Ministerial Decree 270/2004) held by prof. Fabrizio Gay at the IUAV University of Venice

## **2015**

### **Exhibitions**

- *Ugo Carmeni Flood*, personal exhibition curated by Ziva Kraus, Ikona Gallery, Venice Assignments (official photographic documentation, selection)
- *Deplier*, by Marco Maggi, Xippas Galerie, Paris - Commissioner: Marco Maggi, New York
- *Global Myopia (pencil & paper)*, by Marco Maggi, Uruguayan Pavilion, Biennale Arte, Venice, 2015 - Commissioner: Asociacion de Amigos del Pabellon Venecia, Montevideo
- *The Last Garden*, by Sarah Sze, Garden of the Virgins, Biennale Arte, Venice, 2015 - Commissioner: Victoria Miro Gallery, London
- *Hours, Years, Aeons, IC-98*, Aalto Pavilion, Biennale Arte, Venice, 2015 - Commissioner: Frame Foundation, Helsinki
- *Beyond the line and Vita Vitale*, Azerbaijan Pavilions, Biennale Arte, Venice, 2015 - Commissioner: Azerbaijan Embassy, Rome
- *Taryn Simon*, Corderie dell'Arsenale, Biennale Arte, Venice, 2015 - Commissioner: Gagolian Gallery, London

### **Conferences**

- *Egyptian topography and spatial cognition*: communications cycle at the Architecture Representation Laboratory [B03005] of the study course in Architecture: Project Techniques And Cultures [B03] (L, D.M. 270/2004) held by prof. Fabrizio Gay at the IUAV University of Venice

## **2014**

### **Exhibitions**

- *Perceptive*, preview presentation of the photographic series, curated by F. Motolese, MA-EC gallery, Milan (Italy)

### **Prizes**

- Third place, MA-EC Art Expo 2014, Milan
- Award-winning artist, Satura International contest, Genoa

### **Assignments (official photographic documentation, selection)**

- *Re-Creation, the resilience of architecture*, Aalto Pavilion, Biennale Architettura, Venice, 2014 - Commissioner: Mfi, Helsinki

## **2013**

### **Prizes**

- Second place with the photographic work *La cipolla è un'altra cosa*, SaturArte 2013
- Jury Prize with the work *Venice R*, SaturaPrize 2013 international competition, Genoa

### **Assignments (official photographic documentation, selection)**

- *Falling Trees*, by Antti Laitinen, Aalto Pavilion, Biennale Arte, Venice, 2013 - Commissioner: Frame Foundation, Helsinki
- *Falling Trees*, by Terike Haapoja, Nordic Pavilion, Biennale Arte, Venice, 2013 - Commissioner: Frame Foundation, Helsinki

- Lara Almarcegui, Spanish Pavilion, Biennale Arte, Venice, 2013 - Commissioner: Lara Almarcegui, Rotterdam
- *Bang*, by Ai Weiwei, German Pavilion, Biennale Arte, Venice, 2013 - Commissioner: Ifa, Stuttgart

### **Conferences**

- *The Map of the Mines of the Egyptian Museum of Turin. How to enter its space and how to interpret it* (exhibition of the rereading of the oldest map in the world, subject of the Degree Thesis), by the Egyptian Museum and A.C.M.E, Turin
- *The strange relationship between art and photography*, curated by Casa del Cima and with the patronage of the City, Conegliano

### **2012**

#### **Exhibitions**

- *Scratchroom - la ragione dei luoghi dopo la follia*, Casa Punto Croce, Venice

#### **Assignments (official photographic documentation, selection)**

- *New forms in wood*, Aalto Pavilion, Biennale Architettura, Venice, 2012 - Commissioner: Mfi, Helsinki
- *Light houses*, Nordic Pavilion, Biennale Architettura, Venice, 2012 - Commissioner: Mfi, Helsinki
- Documentation of the reconstruction of the Aalto Pavilion, Biennale Architettura, Venice, 2012 - Commissioner: Mfi, Helsinki

#### **Other assignments**

- Feasibility study for an interactive educational station to be included in the museum itinerary of the Egyptian Museum of Turin on the Map of Mines (map object of the Degree Thesis) - Commissioner: Egyptian Museum, Turin

### **2011**

#### **Exhibitions**

- *Venice RGB*, curated by Valeria Finocchi, Palazzo Ruzzini, Venice
- *The Liquid Continent exhibition*, group exhibition with the patronage of the European Union, Bibliotheca Alexandrina, Alexandria
- *Ombre, Schatten*, solo exhibition with Tomas Ewald, Huber & Treff gallery, Jena

### **2010**

#### **Exhibitions**

- *Ombre, Schatten*, solo exhibition with Tomas Ewald, Magazzini del Sale, Venice
- *Noises*, personal exhibition curated by M. Perazzini, Garage Contemporary Gallery, Rimini

#### **Assignments (official photographic documentation, selection)**

- Yona Friedman, *La città più moderna del mondo*, S.a.L.E. Docks, Venice - Commissioner: S.a.L.E. Docks, Venice

#### **Conferences**

- *Madonna dell'arancio, un'analisi alla rovescia*, on the occasion of the monographic exhibition on the Cima, by Associazione Cima and with the Patronage of the City, Conegliano

## Publications

**2021**

### Author photographer

- M. Favilla and R. Rugolo, *Appunti su palazzo Grimani dall'albero d'Oro a Venezia*, Venice, (isbn 9788894625202)

### In development

- Chiara Marin (curated by), *Living the Time, Going into the Lens* (nove anni di fotografie alla Biennale di Ugo Carmeni), editorial and exhibition project

- Ugo Carmeni, *La Mappa delle Miniere del Museo Egizio di Torino: come entrare nel suo spazio e come interpretarlo*, in *Atti del ciclo di conferenze Acme*

**2020**

### Author photographer

- R. Olivieri (curated by), *Simonetta Ricciardini: Radici sopra la Terra*, catalogue of the exhibition, Città di Castello (Perugia, Italy)

**2019**

### Author photographer

- *Mr. Stigl*, Greek Pavilion catalogue, Thessaloniki, 2019 (isbn 9786185426002)

### Reviews and mentions

- N. Bustreo and M. Stefanutti, *Codice sorgente 1948/2018*, Venice

- V. Valerio, *Psicologia della percezione e rappresentazione dello spazio: La quattrocentesca carta del veronese detta "dell'Almagià"*, in *Albertiana* n.XXII, pp. 105-126, Rome, 2019 (isbn: 9788833151809)

**2018**

### Author photographer

- *The School of Athens*, Greek Pavilion catalogue, London (UK)

- Cross Examination - Works from Tia Collection, catalogue of the collection, Paris (isbn: 9782365680233)

- Marco Maggi, *Global Myopia, (100 fotografie di Ugo Carmeni sull'installazione di Venezia del 2015)*, San Francisco, USA (isbn: 9780983768128)

- *An Italian collection, Works from the Merlini collection*, catalogue of the exhibition, Venice (isbn: 9788836639915)

- A. Toland, J. Stratton Noller, G. Wessolek (curated by), *Field to Palette: Dialogues on Soil and Art in the Anthropocene*, New York, USA (isbn: 9781138297456)

### Catalogues (solo and group exhibitions)

- *Futuruins*, catalogue of the exhibition MuVe, Venice

- *Mirrors, windows, mosaic*, catalogue of the group exhibition, Torre di Mosto, Venice

### Reviews and mentions

- *Conversación: Patricia Bentancur - Marco Maggi*, Montevideo (Uruguay)

**2017**

### Author photographer

- *Making Heimat. Germany, Arrival Country*, German Pavilion catalogue, Frankfurt (isbn: 9783939114000)

## **2016**

### **Author photographer**

- Sarah Sze, monografia, London (UK), (isbn: 9780714870465)
- L. Mora and R. Bolici, *Progettare la Smart City*, Santarcangelo di Romagna (isbn: 8891615138) (cover)
- *Artificial Realities*, catalogue of the exhibition, London (UK)

### **Catalogues (solo and group exhibitions)**

- *Nie Miejsca | Not Places*, catalogue of the group exhibition, Gdansk (Poland) (isbn: 9788394673406)

## **2015**

### **Author photographer**

- *Vita Vitale*, Azerbaijan Pavilion catalogue, London (isbn: 9789952499391)
- D. Levi, *Revolution on the Water, the Making of Casa Artom Renovation*, Venice
- Marco Maggi, monograph, Madrid (isbn: 9780692413326)
- *Global Myopia (pencil & paper)*, Uruguayan Pavilion catalogue, Montevideo (Uruguay), (isbn: 9789974362994)

### **Catalogues (solo and group exhibitions)**

- *Ugo Carmeni flood*, catalogue of the solo exhibition, Venice (isbn: 9788894086607)

### **Reviews and mentions**

- A. Mauro, *L'été vénitien* in *Polka magazine* n. 30, Paris (France)

## **2014**

### **Catalogues (solo and group exhibitions)**

- *Ma-ec Art Expo 2014*, catalogue of the group exhibition, Milan (Italy)

### **Reviews and mentions**

- A. Rossetti, *Ugo Carmeni, al di là dell'immagine* in *Satura* n.25, Genoa

## **2013**

### **Author photographer**

- Lara Almarcegui, *Bienal de Venecia*, Spain Pavilion catalogue, Madrid (Spain) (isbn: 978841583-645)
- Ai Weiwei, Romuald Karmakar, Santu Mofokeng, Dayanita Singh, German Pavilion catalogue, Berlin (Germany) (isbn: 9783899554946)
- *Falling Trees*, Finnish Pavilion catalogue, Helsinki (Finland)

### **Reviews and mentions**

- G. Bevilacqua, *Ugo Carmeni. Fotografia in stato di abbandono* in *Blare Out* no.3, Venice

## **2011**

### **Catalogues (solo and group exhibitions)**

- *Watch & Click*, catalogue of Vogue Italia's group exhibition, Milan (Italy)
- *Ombre Schatten*, catalogue of the solo exhibition (with Tomas Ewald), Jena (Germany)
- *Sguardi. A photographic review*, catalogue of the group exhibition, Schio (Vicenza, Italy)
- *Noises*, catalogue of the solo exhibition, Rimini (Italy)



**2010**

**Catalogues (solo and group exhibitions)**

- *Ombre Schatten*, catalogue of the solo exhibition (with Tomas Ewald), Venice

**Essays**

- *Ugo Carmeni, Madonna dell'arancio, un'analisi alla rovescia*, Conegliano (Treviso, Italy)